

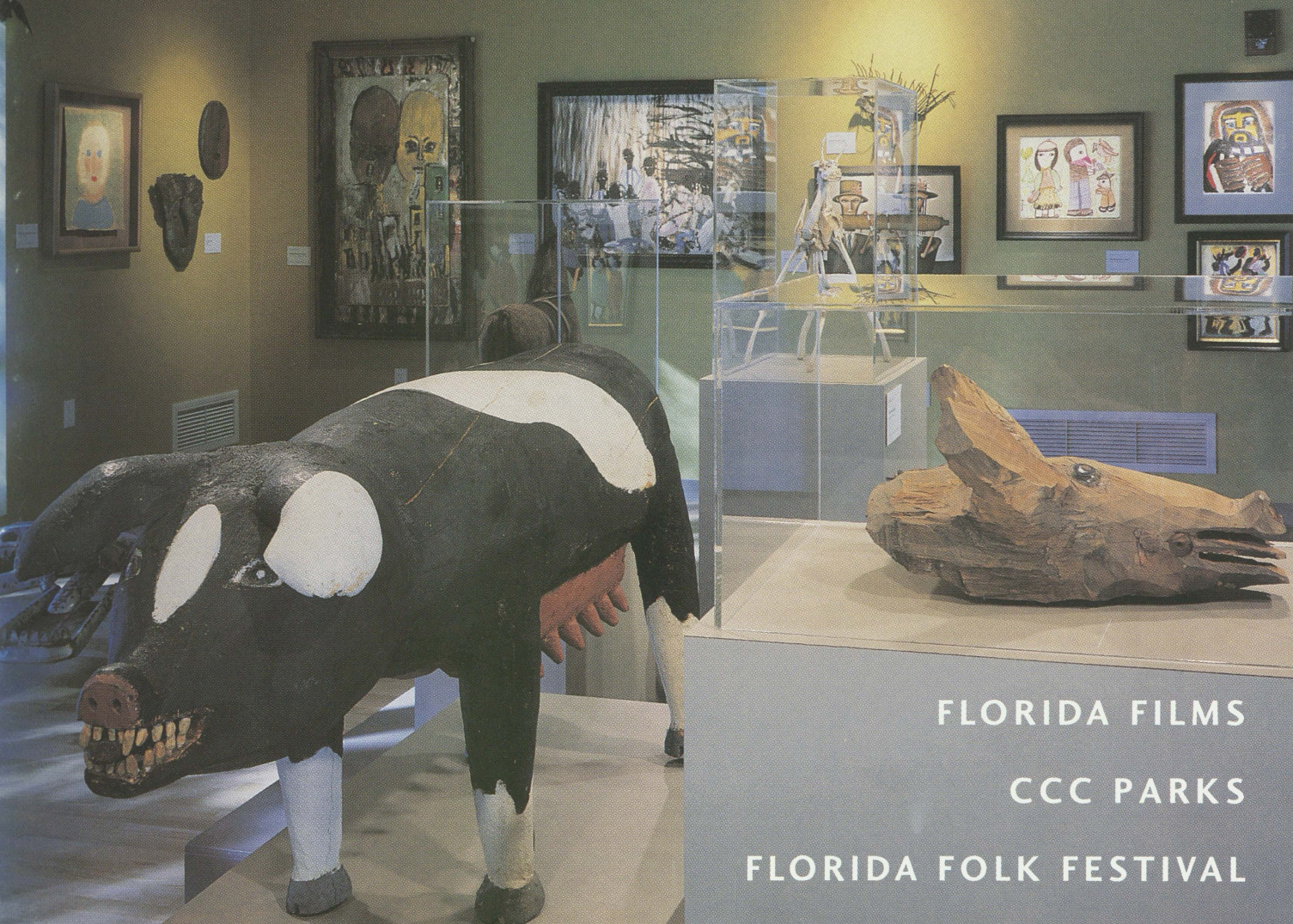
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FLORIDA

SPRING 2000

# History & the Arts

A MAGAZINE OF FLORIDA'S HERITAGE



FLORIDA FILMS

CCC PARKS

FLORIDA FOLK FESTIVAL

Orlando's Cultural Oasis  
**LOCH HAVEN  
PARK**



## FOCUS ON

## [ PRESERVING FLORIDA'S CULTURAL HERITAGE ]

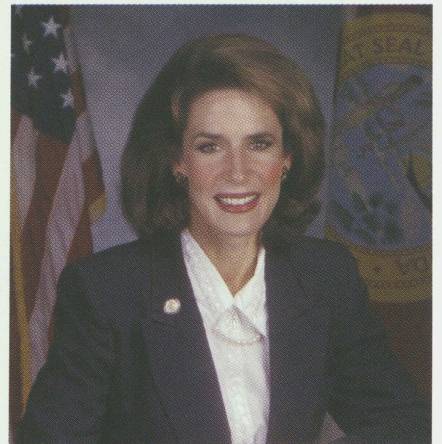
When we talk about the importance of historic preservation, we frequently focus on the preservation of buildings and property, furniture and artifacts, or precious family heirlooms. However, to capture the true essence of our heritage, we must take a broader view. The stories told by a Seminole grandmother, the spirituals sung in church, the celebrations of song and dance at a Cuban or Caribbean festival, the making of a cow whip, or the creation of a dugout canoe, are all critical windows to our shared past. These are but a few of the traditions that comprise the diverse cultural heritage of our state, and the stories you will find in every issue of *Florida History & the Arts*.

Florida is a dynamic state with a population as unique as any in the world. In our state, new communities continually take shape. They are often steeped in traditions that reflect a shared regional, ethnic, religious or occupational identity. In many ways, the preservation of these cultural traditions is equally as important as the preservation of a building or an archaeological site. This year's Florida Folk Festival will focus upon traditions that have evolved among communities located along Florida's wetlands.

In celebration of these old — and new — cultural traditions, the Florida Department of State hosts the Florida Folk Festival each year. Held in White Springs at the Stephen Foster State Folk Center on Memorial Day weekend, the festival is Florida's premier heritage event and the oldest folk festival in the nation.

Over 250 performances a day reflect Florida's musical traditions that range from country to Cajun and gospel to jazz. On Saturday evening the Florida Folk Heritage Awards are presented to honor our most significant and influential traditional artists.

Please read more about the Florida Folk Festival in this issue of *Florida History & the Arts*, and do make plans to join us!



*Katherine Harris*

Katherine Harris  
Secretary of State



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VOLUME 8, NUMBER 2

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ON THE COVER: Mennello Museum of American Folk Art, Loch Haven Park. Photo by Eric Dusenbery.





FLORIDA

History &amp; the Arts

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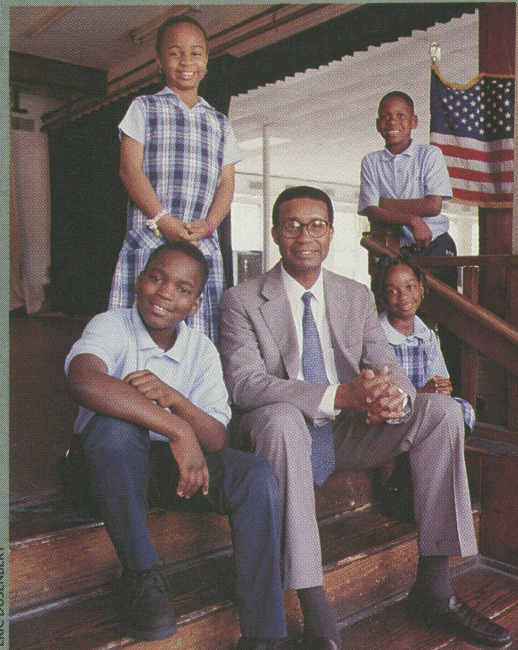
FLORIDA  
IN MY VIEW

## [ CHARLES R. WILSON ]

The most memorable of my early years in Florida were spent in Pensacola where I was born. I have especially fond memories of weekends along the pristine panhandle beaches. No others compare to those emerald and blue shores with their endless roaring tides and rolling sand dunes. I was too young to realize that those were segregated beaches back then, but my father, who practiced law in northeast Florida, worked hard to bring about

change along the Emerald Coast.

We moved to Tampa when I was eight years old where I discovered more Florida treasures, including the Florida State Fair, Gasparilla, and the Spanish restaurants in Ybor City. Near the edge of Ybor City is historic St. Peter Claver Catholic School, built for black students in 1894 and the first elementary school I attended in Tampa. St. Peter Claver has a rich history. When the original building was burned to the ground, it was quickly rebuilt by the Sisters of the Holy Names and the Jesuit priests who founded it. Many successful black Americans, including Gilbert



ERIC DUSENBERRY

Cassellas, recent chair of the U.S. Equal Employment Opportunity Commission, and Butterfly McQueen, who played "Prissy" in *Gone With The Wind* attended the school. My mother, uncles and cousins also attended St. Peter Claver, as did my grandmother after the turn of the 20th century. Now, in the 21st century, the school continues to provide a quality education with a moral underpinning.

I am proud that Florida, over the past few decades, has had strong leaders whose contributions have made this state a great place to live. One was Leroy Collins, designated by the Florida Legislature as the state's "citizen of the 20th century." He was elected governor twenty days after I was born, and served from 1955 to 1961. When other governors in the Southeast publicly postured in hostile opposition to integration, Collins courageously supported it. Demonstrating integrity and personal character, he led Florida into a new era of harmony.

This is a state that holds great promise for the future. I have every expectation that many years into this new century, my own children will reflect on their memories of growing up in Florida and feel pride in the progress and resiliency of the place and its people.

CHARLES R. WILSON is a Circuit Judge on the United States Court of Appeals for the Eleventh Circuit. He previously served as United States Attorney for the Middle District of Florida. A fourth generation Floridian, he lives in Tampa. He is pictured here at St. Peter Claver School with some of its present-day students.



## NEWS &amp; NOTES

## DAYTONA BEACH

# Popular Wilderness Photographer Offers Visions of Florida

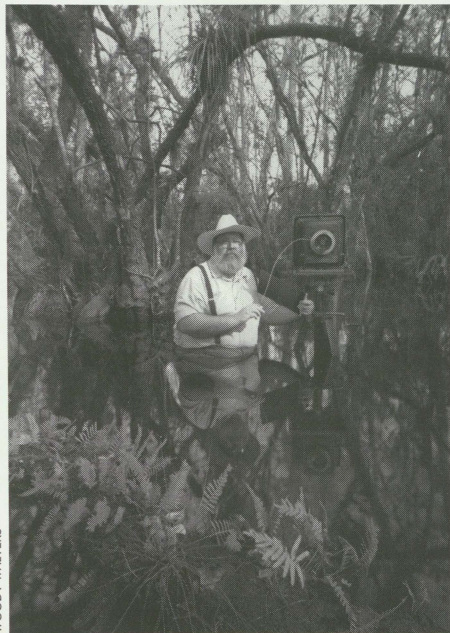
**F**rom May 27 to August 20 the latest work of Florida Artists Hall of Fame member Clyde Butcher will be exhibited at the Museum of Arts and Sciences in Daytona Beach. *Visions for the Next Millennium* and *Visions of Florida: The Photographic Art of Clyde Butcher* is a two-part exhibit showcas-

ing large, oversized silver prints of the photographer's landscapes in California, Colorado, Florida, Maryland, Utah, Washington state and Washington, D.C.

Butcher's award-winning black and white photographs are created using a large format camera that allows him to reveal the elaborate details and textures that distinguish

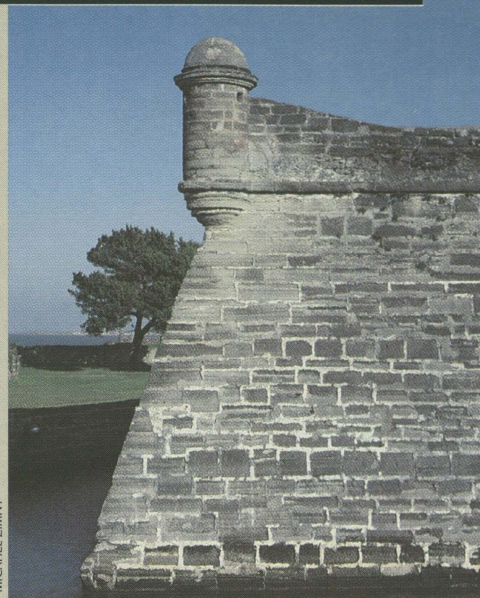
the landscape. The photographs are large because Butcher believes that small images become "pictures." "Large images necessitate that people experience the place depicted, and see it with new and clearer eyes," he says.

The Museum of Arts and Sciences is located at 1040 Museum Boulevard in Daytona Beach. For more information call (904) 255-0285.



WOODY WALTERS

## Fire the Cannons for Castillo de San Marcos



MICHAEL ZIMNY

The Castillo de San Marcos is looking for a few good volunteers. Each year at the Castillo de San Marcos National Monument in St. Augustine, newly recruited volunteers are trained to safely and properly load and fire its 18th century muskets and replica bronze six pound cannons. Once trained, recruits make a volunteer commitment to the fort and regularly help with the firing demonstrations performed for visitors. Cannon school is scheduled this year for May 20 and 21, and musket school is held annually in the fall.

The Castillo de San Marcos is the oldest masonry fort in the continental United States. Built by the Spanish between 1672 and 1695, the great defensive fort was never conquered and remains a guardian over the St. Augustine area.

The National Park Service accepts applications for volunteer service at the Castillo de San Marcos on an ongoing basis. For more information about cannon or musket school, or becoming a fort volunteer call (904) 829-6506, extension 233.



## NEWS &amp; NOTES

DELRAY BEACH

## MORIKAMI GROUNDS REOPEN



Japanese gardens are designed to encourage an appreciation for the inherent beauty of natural cycles and the flow of life. After many months of reconstruction and renovation to enhance and strengthen the design of its landscape, the Morikami Museum and Japanese Gardens in Delray Beach has reopened its grounds to visitors seeking inspiration from the outdoors.

New pathways lead from the main museum complex over the creek bed of Morikami Falls – a naturalistic waterfall that is just one of the many new sights to see as guests stroll through the tranquil footpaths to the Yamato-kan Island.

Yamato-kan Island has undergone its first major refurbishment in more than 20 years, with the creation of a new rock

garden representing a dry stream on the north side of the island, and the relocation and redesign of the bonsai exhibit. Also, lying in the waters just off Yamato Island, visitors will see the new, tortoise-shaped island called Kame Shima, Japanese for “Turtle Island.”

Upon completion of this project, the Morikami will be the site of one of the largest Japanese gardens in the country. Visit the Morikami Museum and Japanese Gardens at 4000 Morikami Park Road, Delray Beach or call (561) 495-0233 for more information.

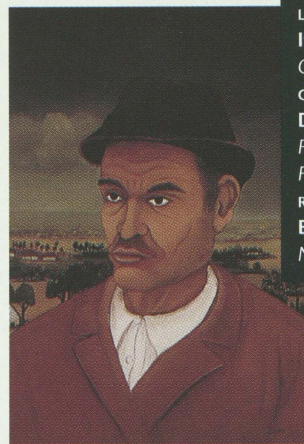
## The Fantastical World of Croatian Naïve Art



The Museum of Fine Arts in St. Petersburg is hosting the American premiere of a major international exhibition featuring 100 paintings by Croatia's most imaginative and beloved naïve artists. More than half of the works in *The Fantastical World of Croatian Naïve Art* are paintings on glass, which demands a high level of technical skill, and are particularly brilliant when lit.

Croatian naïve art began in the northern isolated village of Hlebine in the early 1930s, when artists began to paint for their own enjoyment during long, oppressive winters. The works by these largely self-taught artists encompass village and rural scenes, portraits of humble folk, mythological creatures, and religious paintings that can be apocalyptic.

On display through May 28, this is the largest and most comprehensive show of Croatian naïve art ever presented. For more information call (727) 896-2667, visit their web site at [www.fine-arts.org](http://www.fine-arts.org) or visit the Museum of Fine Arts at 255 Beach Drive N.E., in St. Petersburg.



LEFT:  
Ivan Rabuzin, *The Owl*, 1967  
CENTER:  
Dragan Gaži, *Portrait of a Young Farmer*, 1978  
RIGHT:  
Emerik Feješ, *Notre Dame*, c. 1962



TOP: MICHIO KURISU / KURISU INTERNATIONAL INC.; BOTTOM: MUSEUM OF FINE ARTS, ST. PETERSBURG



## Federal Legislation Protects Art Deco Hotels

**O**n Monday, November 29, 1999, President Bill Clinton signed into law an amendment to federal trademark legislation protecting Miami Beach's Art Deco hotels from litigation.

Because of the 1996 "Lanham Act," a well-intentioned amendment to federal trademark law, several of Miami Beach's famous Art Deco hotels had recently come under attack. The Lanham Act had established the concept of trademark "dilution" — the idea that a company's trademark could be weakened if used by another, even if a different business. Miami Beach's Tiffany, Ritz Plaza and Fairmont hotels had



been significantly challenged and many others were threatened. After 63 years of operation as the Fairmont, that hotel must now change its name to Fairwind. That change is a result of a settlement with the San Francisco based Fairmont Hotels.

The amendment signed into law in November protects buildings and structures that meet the criteria for listing on the National Register of Historic Places and structures protected by state and local historic preservation ordinances. Introduced by Representatives E. Clay Shaw and Ileana Ros-Lehtinen in the U.S. House of Representatives, this amendment is a result of cooperation between the Miami Design Preservation League (MDPL), the National Trust for Historic Preservation and noted Miami Beach preservationists, such as City Commissioner Nancy Liebman.

For more information about this legislation or the preservation work of the Miami Design Preservation League, write MDPL, P.O. Box 190180, Miami Beach, FL 33119-0180 or call (305) 672-2014.



## Citrus Wizard Honored

DELAND

A promise was made 75 years ago, upon his death in 1925, to honor Lue Gim Gong, the man known in DeLand as "The Citrus Wizard." But just as fundraising for his memorial began, the Great Depression arrived, and the memorial was forgotten.

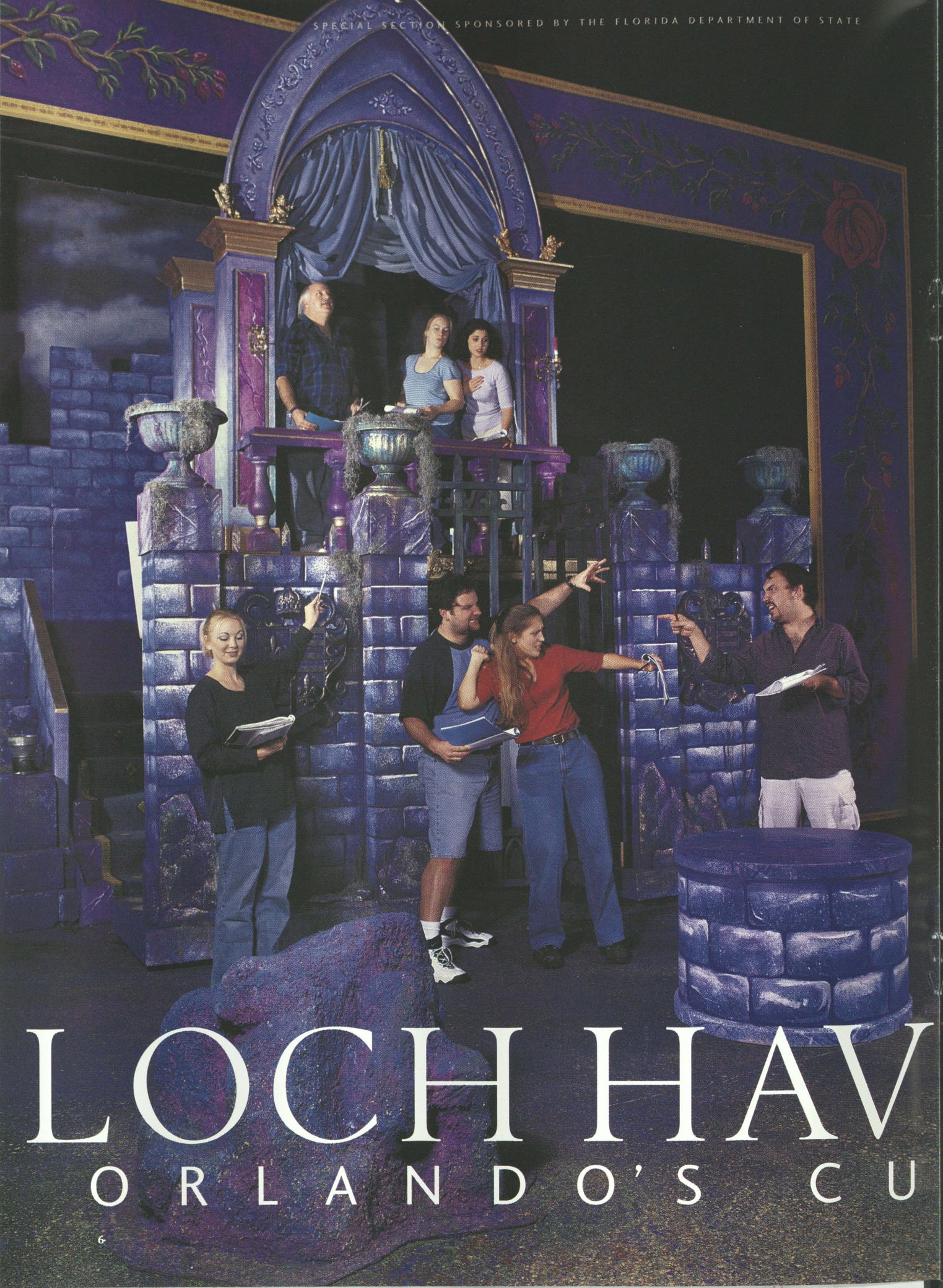
Lue Gim Gong was born in Canton, China in 1860 into a family of wealthy farmers and moved to the United States at the age of 12. In 1885 he settled near DeLand and began his work in the orange groves.

An accomplished horticulturalist, Lue's most important contribution was the development of the "Lue Gim Gong orange," a cross between the Hart's Late and Mediterranean Sweet oranges. This new orange was a boon for the citrus industry because the oranges would mature in August or September, reducing the risk of the fruit freezing on the trees. In 1911 the Lue Gim Gong orange was honored with the Silver Wilder Medal by the American Pomological Society, the first time the award was ever given for a citrus product.

Today, thanks to the efforts of the West Volusia Historical Society, a permanent memorial has been dedicated in Lue Gim Gong's honor at the Henry A. DeLand House. A pavilion, modeled on the one in which Lue held weekly prayer services in his orange grove was erected at DeLand House, and shelters a bronze life-size bust of Lue.

For more information call (904) 740-6813 or visit the Henry DeLand House at 137 West Michigan Avenue, DeLand.





# LOCH HAV

ORLANDO'S CU



A grandiose project to bring tourists to Central Florida during the Depression eventually led to one of the most unique cultural parks in the state.

STORY BY T. ALLAN SMITH & CINDY BOWMAN

PHOTOGRAPHY BY ERIC DUSENBERY

Orlando's Loch Haven Park, a 45-acre cultural oasis amid the theme-park laden landscape of Central Florida, is home to some of the state's finest facilities for the arts, sciences and humanities. Indeed, the Orlando Museum of Art was cited by *Newsweek* magazine as one of the best art museums in the South. The 207,000-square-foot Orlando Science Center boasts the world's largest combined Iwerks dome and digital planetarium. And the Orlando-UCF Shakespeare Festival is the leading professional company in Florida dedicated to the works of the Bard of Stratford-Upon-Avon. The Mennello Museum of American Folk Art is Florida's only museum devoted solely to displaying vernacular work.



LEFT: *Beauty and the Beast* rehearsal, Civic Theatres of Central Florida; RIGHT: Exterior sculpture detail, Mennello Museum.

# EN PARK

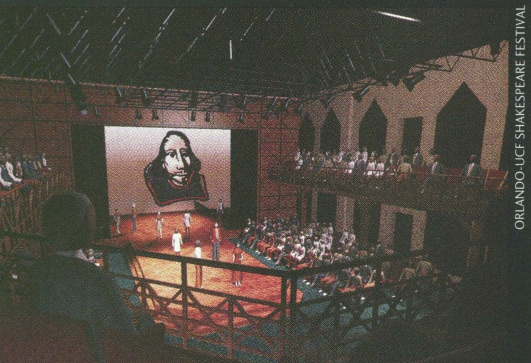
## LTURAL OASIS



ON ANY GIVEN EVENING PATRONS  
ATTEND PLAYS, ART EXHIBITS AND  
LECTURES, AND TOUR SCIENCE  
DISPLAYS AT THE FIVE BUILDINGS ON  
THE LOCH HAVEN CAMPUS.



Orange County Historical Museum



Plans for the new Orlando-UCF  
Shakespeare Festival Theater.

ORLANDO-UCF SHAKESPEARE FESTIVAL

Perhaps it is fitting that this serene setting in north Orlando, with its shimmering lakes and moss-draped oaks, has become a mecca for cultural enthusiasts. It's a far cry from the plans Depression-era developers had for the property on the shores of Lake Rowena, Lake Formosa and Lake Estelle.

Loch Haven Park was named in a contest set up by developers who wanted to build a subdivision on the land in the mid-1920s. The 'entrepreneurs' timing was unfortunate, however, because the real estate market collapsed before the project got off the ground. Perhaps the only person to see any profit from the project was E.I. Place, who won the contest and was paid \$100 for his suggestion.

By 1934, civic leaders were scrambling to find a way to attract tourists to Orlando. The nation was in the depths of the Depression and Florida was in an economic slump. Leaders wanted to capitalize on the region's growing popularity as a winter resort. So the idea was to build a mini-world's fair on property north of downtown. To be known as *Florida on Parade*, the four-month project was to showcase the state's agricultural, educational, industrial and natural virtues, not to mention the great weather to be enjoyed nearly year round. Various Florida cities as well as countries in the Western Hemisphere were asked to participate.

Fair organizers convinced local, regional and state governmental bodies to appropriate money. Florida's Senator Duncan Fletcher even met with President Franklin D. Roosevelt to line up crucial backing from the Federal government. In all, more than \$850,000 was pledged to support the project, and developers planned an opening date for December 1935.

But the federal funding never came through. The project failed and investors lost their money. In the end, only \$1,511 was left in the coffers. The property was deeded back to the city and the money put in the budget of another city park. By 1954, civic groups began petitioning the city to use the land for cultural purposes.

Today, nearly fifty years later, the park is home to seven cultural organizations. On any given evening patrons attend plays, art exhibits and lectures, and tour science displays at the five buildings on the Loch Haven campus. Loch Haven Park has established itself as a substantial cultural magnet and seems destined to gain even more attention as the city invests in aesthetic and facility improvements.

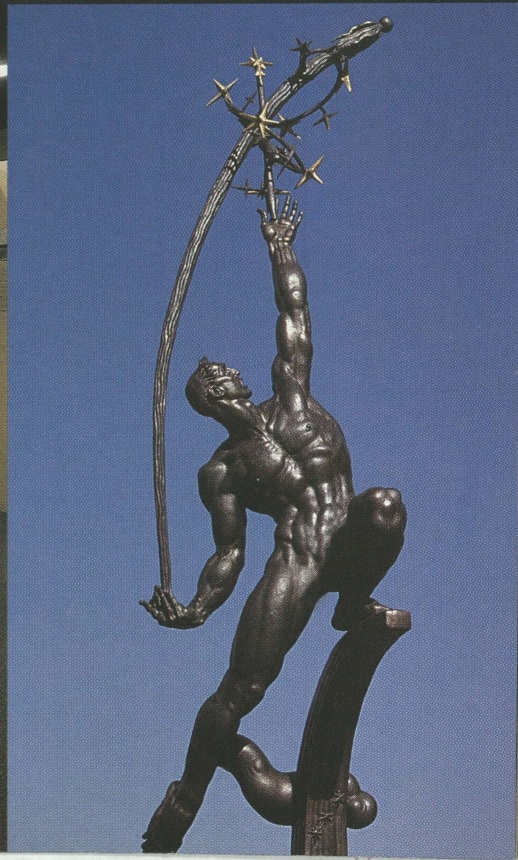
### Orlando Museum of Art

Perhaps the most prominent institution at Loch Haven is the Orlando Museum of Art, a regional art center that has gained recognition in recent years for its world-class exhibits. The 81,000-square-foot facility sports a permanent collection that includes works by Edward Potthast, Georgia O'Keeffe, John James Audubon, John Singer Sargent and Childe Hassam. The museum recently launched First Thursdays, a monthly gallery hop featuring local bands, beer, wine and food, plus free access to the museum's galleries.





ABOVE LEFT: Civic Theatre rehearsal; ABOVE RIGHT: Orlando Museum of Art; BOTTOM LEFT: Orange County Historical Museum; BOTTOM RIGHT: *The Rocket Thrower* by Donald De Lue, dedicated 1987.







ABOVE: Building detail, Orange  
County Historical Museum;  
RIGHT: Orlando Science Center.

## To Learn More

Orlando Museum of Art  
2416 North Mills Avenue  
Phone: 407-896-4231

Orlando Science Center  
777 East Princeton Street  
Phone: 407-514-2000

Orlando Historical Museum  
812 East Rollins Street  
Phone: 407-897-6350

Civic Theatres of Central Florida  
1001 East Princeton Street  
Phone: 407-896-7365

Mennello Museum of American  
Folk Art  
900 East Princeton Street  
Phone: 407-246-3351

Orlando-UCF Shakespeare  
Festival  
812 East Rollins Street  
Phone: 407-893-4600

Orlando Philharmonic Orchestra  
812 East Rollins Street  
Phone: 407-896-6700





### Orlando-UCF Shakespeare Festival

The Festival, the newest addition to Loch Haven, has launched a \$2.3 million capital campaign to build a two-level, 350-seat theater with a thrust stage and improve existing spaces. Meanwhile, patrons attend performances in a 120-seat theater in the old science center theater in the Orlando Historical Museum. Fall season performances this year include *MacBeth*, *The Complete History of America (Abridged)* and *Gross Indecency: The Three Trials of Oscar Wilde*. Since 1989, the Festival has offered a spring season of two Shakespeare plays at the Walt Disney Amphitheater at Lake Eola Park in downtown Orlando.

### The Orlando Philharmonic Orchestra

The Orlando Philharmonic performs its Serenade Series of chamber music at the Orlando Museum of Art. Plans are under way for an outdoor concert series on the green at Loch Haven. The orchestra also performs a full concert series at the Bob Carr Performing Arts Centre. The Philharmonic was started in 1991 as a chamber music organization after the collapse of the Florida Symphony Orchestra. It expanded in 1993 to provide orchestral performances for opera and ballet as well as pops concerts in Central Florida. It is the region's only resident orchestra.

### Mennello Museum of American Folk Art

For 30 years, Winter Park residents Marilyn and Michael Mennello collected the works of St. Augustine primitive painter Earl Cunningham. Over the years they put together a collection of more than 300 Cunningham paintings. When they offered part of the collection to the City of Orlando, it became the foundation for the city's foray into folk art. The Mennello is Florida's only folk art museum. Its home is a former residence on the shore of Lake Formosa.



Mennello Museum of American Folk Art.

### Civic Theatres of Central Florida

Civic Theatres of Central Florida, a three-theater complex that today presents mainstream productions, children's theater and edgy experimental projects, began as a community playhouse in 1926. The 350-seat Edyth Bush Theatre and Tupperware Children's Theatre opened in 1973. Expansions have added classrooms, a rehearsal hall, dressing rooms and a workshop. The Ann Giles Densch Theatre for Young People opened in 1990. Civic Theatres offer a full range of theatrical experiences, including a children's school for theater arts.

### Orlando Science Center

In 1955, American technology was growing by leaps and bounds. A group of Central Floridians knew that science was important to the education of the area's youth, but lacking a facility in which to present their exhibits, they elected to take the show on the road. The "museum on the move" was born. Early exhibits were set up in store windows, bank lobbies and taken into the area's classrooms. Two years later, the city provided permanent space for exhibits at Loch Haven. In 1997, the Orlando Science Center opened in the current facility, which includes an eight-story domed Iwerks Theater, a simulated Florida ecosystem exhibit and a child-size town with under-the-street tunnel exploration.

### Orange County Historical Museum

At the end of 2000, the Orange County Historical Museum will move from Loch Haven to a 1927 Neo-Classic style courthouse in downtown Orlando to become the Orange County Regional History Center. In the meantime, the museum's permanent exhibits are on display at its Loch Haven facility. Visitors can immerse themselves in Central Florida history with a Victorian parlor featuring furniture from the family home of pioneer cattleman Jacob Summerlin; an exhibit depicting the Great Freeze of 1894-95 that destroyed much of Florida's fledgling citrus industry and Fire Station No. 3, a restored 1926 brick firehouse that is home to antique firefighting equipment used in the 1890s and early 1900s.

Historic Firehouse Museum display at the Orange County Historical Museum.



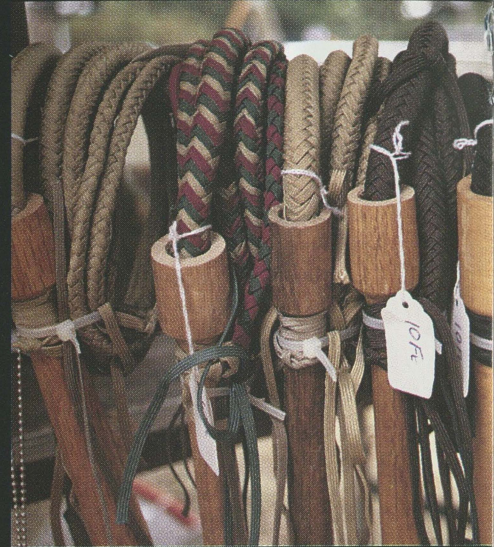


# FLORIDA'S FOLK

AN ANNUAL CELEBRATION OF FLOR



TOP RIGHT AND TOP LEFT: PHILIP M. POLLOCK



[ BY SUSANNE HUNT ]

Since 1953, artists and musicians celebrating the diversity of folk traditions in Florida have come together on the grounds of the Stephen Foster State Folk Center to create what is now the oldest state folk festival in America. With everything musical from Scottish to swing, gospel to jazz, and country to Cajun, the crowds will gather again this Memorial Day weekend, May 26-28 for the 48th annual Florida Folk Festival in White Springs. The Folklife area, with traditional crafts and folk arts demonstrations, along with the State Fiddle Contest and Seminole Family Camp combine to make this three-day event a perfect family outing.



# FESTIVAL

FLORIDA MUSIC AND FOLK TRADITIONS



TOP LEFT: RUD LEE; TOP RIGHT AND BOTTOM: RAY STANFORD



# FOLK FESTIVAL

This year, Ramblin' Jack Elliott, American folk legend and protégé of Woody Guthrie, will headline the long list of musical entertainers. Elliott received the National Medal of Arts in 1998, and a Grammy Award in 1996. With over 250 performances a day on 15 stages throughout the park, there is music for everyone in the family to enjoy. Friday night kicks off with blues and jazz concerts and the "After Midnight" dances. Saturday night concerts will feature the best of Florida folk music and prominent recording artists. Sunday's program begins with the morning Gospel Sing-A-Long, includes performances by some of Florida's finest songwriters, and closes with the traditional musical Grand Finale.

The Official State Fiddle Contest takes place on Saturday. Sponsored by the Florida State Fiddler's Association, the contest offers cash prizes and ribbons to winners in the junior, rustic, contemporary and twin categories.

While music plays a big part in the Festival program, the focus on traditional arts and crafts demonstrations draws many from around the state. The Folklife Area at this year's Festival will feature the traditions of Florida's wetlands. Historically, Floridians living along the margins of wetlands have relied upon the environment's unique resources and, through their relationship with this landscape, have developed a number of unique cultures. Among these are the Seminole and Miccosukee cultures, Cuban sponge fishermen, Anglo hunting and fishing communities and Bahamian farmers. Visitors to the Folklife Area will see demonstrations of airboats, frog gigging, glades skiff making, beekeeping, quilting, swamp buggies, palmetto brooms, bluegrass music, gator hunting, Sacred Harp singing, cattle hollers, and



THE FOLKLIFE AREA AT THIS YEAR'S  
FESTIVAL WILL FEATURE THE  
TRADITIONS OF FLORIDA'S WETLANDS.

many other traditions.

Apprenticeship teams of master folk artists who have been paired with apprentices will be on hand to demonstrate how traditional arts are being passed on to ensure that they remain a vital part of Florida's heritage. And, on Saturday evening, the Florida Folk Heritage Awards will be presented to individuals whose lifelong devotion to folk arts has enriched the state's cultural legacy.

One of the most popular Festival traditions is the Seminole Family Camp.

Each year at the Festival, members of the Seminole Tribe build chickees and arrange them as a traditional family camp. This Seminole Family Camp provides a permanent base for the interpretation of Seminole and Miccosukee traditions, where visitors can see demonstrations of intricate patchwork, doll making, beadwork and other activities.

The 48th Florida Folk Festival promises to provide as diverse an array of entertainment and activities as the state has to offer. Plan to be there and take it all in!





### To Learn More

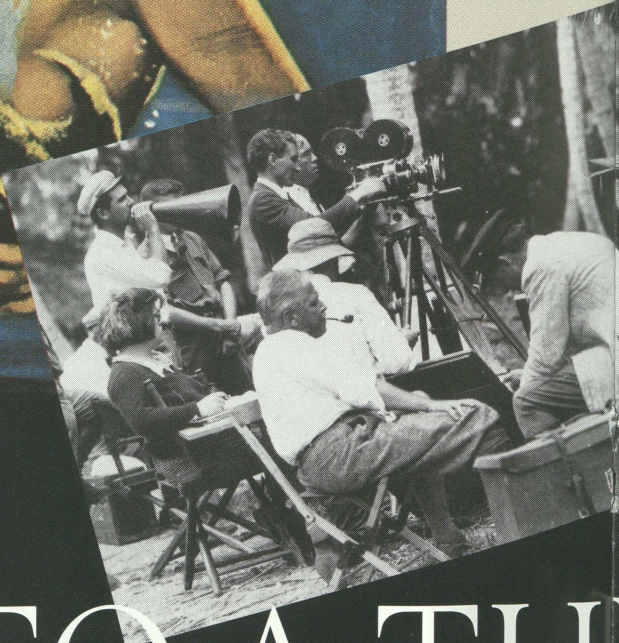
Festival Information: (850) 488-1484  
On the Web visit [www.flheritage.com/folkfest](http://www.flheritage.com/folkfest)

Take the White Springs exit off I-75 about 14 miles north of Lake City. Follow the signs to the Stephen Foster Folk Culture Center. Campgrounds for tent campers, RVs and motels are located near White Springs on I-75 and SR 136, and in Lake City, Jasper, Jennings and Live Oak. Call the Hamilton County Chamber of Commerce at (904) 792-1300 for camping or motel information. Call the Stephen Foster Center at (904) 397-2733 for park regulations.





Film crew on  
the beach  
circa 1920s.



FLORIDA...

COMING TO A THEATRE NEAR YOU

GRAB THE POPCORN FOR THIS



[ BY MICHAEL ZIMNY ]

It began in 1898 during the Spanish-American War, when the flickering images of *U.S. Calvary Supplies Unloading at Tampa, Florida* and *Transport Ships at Port Tampa* brought Florida to the silver screen. Over the next one hundred years Florida's exotic location combined with a magical new industry to create cinematic history. From *Moon Over Miami* to *Ulee's Gold*; from the *Creature From the Black Lagoon* to *Where the Boys Are* they're all here—comedy, romance, action, drama, horror and suspense—set on one of the best backlots around.

While California holds claim as being the center of motion picture production today, at the turn of the century Jacksonville was the Tinseltown of the East. Like its West Coast rival, early filmmakers were attracted to the city because of its sunny, mild winters that allowed them to shoot year round. Labor and real estate were inexpensive, and the city's location on a well-traveled rail line from the north let producers save time and money transporting actors, crews and props to Florida. At its height in the early 1910s, there were more than thirty studios and 1,000 actors and extras at work in the city that touted itself as "The Winter Film Capital of the World."



# EATER NEAR YOU!

## CINEMATIC TOUR OF FLORIDA



But things didn't always go well between the new industry and the community. On one occasion a false fire alarm was turned in to bring out the fire engines for added authenticity; in another, the filming of a riot scene for the movie *The Clarion* caused a real riot to break out. At the same time shooting "bank robberies" on Sundays raised the eyebrows of churchgoers, and frequent car chases through the city rattled yet more nerves. The issue came to a head in the mayoral election of 1917 when the conservatives were pitted against film booster and incumbent Mayor "Jet" Bowden. When Bowden lost the election, many Jacksonville film companies saw the handwriting on the wall and headed west to the friendlier political climate, better weather and the more diverse terrain of California.

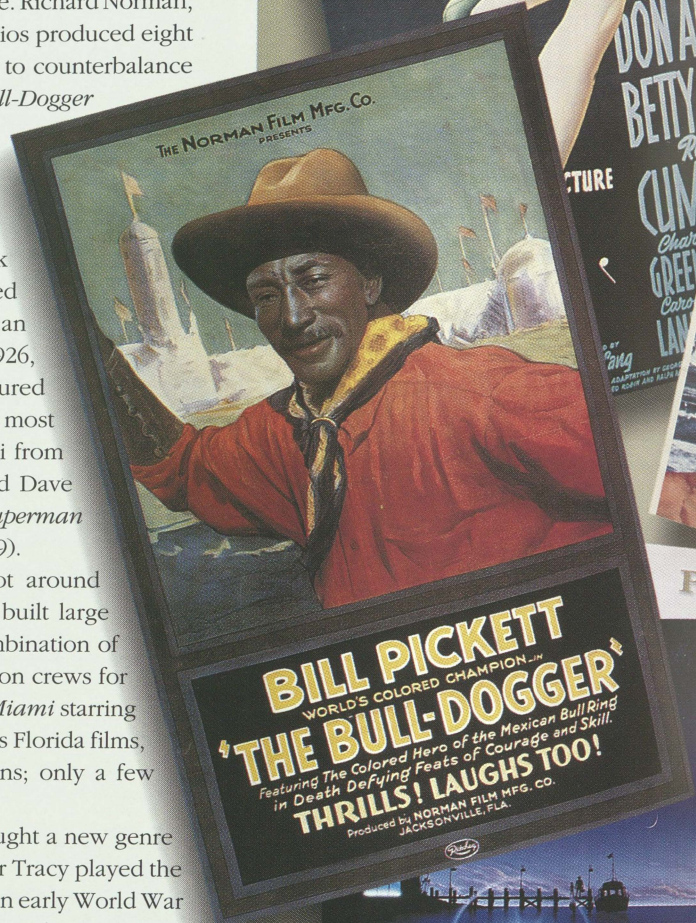
One film company that remained in Jacksonville which made several pictures that challenged the racist stereotypes of the day was Richard Norman's Norman Film Manufacturing Company. At the time, African-Americans were frequently typecast in film as either the "happy" Negro or the brutish savage. Richard Norman, who was white, was committed to racial equality, and his studios produced eight feature films between 1920 and 1928 that reflected his desire to counterbalance racist images in cinema. Most notable was Norman's *The Bull-Dogger* (1922), shot in Oklahoma and edited in Florida, which starred famous rodeo star Bill Pickett and celebrated the contributions of the African-American cowboy.

While Jacksonville's heyday as Florida's capital of celluloid had all but come to an end by 1920, other studios in Florida took their chance at the medium. In 1922 the Miami Studios opened on the flatlands just outside of Hialeah. The studio helped spur an upsurge in film production across the state between 1922 and 1926, when nearly seventy motion pictures were made in Florida. Lured by state tax advantages, other studios set up shop in Florida, the most notable being the Fleischer Studios which relocated to Miami from New York in the late 1930s. The studio's animators Max and Dave Fleischer are best known for their *Betty Boop*, *Popeye*, and *Superman* cartoons and their feature production of *Gulliver's Travels* (1939).

By this time, the California film industry had taken root around "Hollywood," as the most successful production companies built large studios to handle all of their filming needs. Still, Florida's combination of palms, springs, oceans and beaches continued to attract location crews for major films. In 1941 20th Century-Fox released *Moon Over Miami* starring Don Ameche and Betty Grable. Perhaps one of the most famous Florida films, nearly all of its location footage was shot in Cypress Gardens; only a few minutes of the film is stock footage from Miami.

A few years later the coming of the Second World War brought a new genre of film to the state. In *Thirty Seconds Over Tokyo* (1944) Spencer Tracy played the role of Jimmy Doolittle, famous for his daring air raid on Tokyo in early World War II. The first part of the movie was filmed at Eglin Air Force Base, the same base used by Doolittle to train his bomber crews. The critically acclaimed *Twelve O'Clock High* followed in 1949, starring Gregory Peck and Dean Jagger. It was also shot at Eglin Air Force Base, which doubled as an English air base.

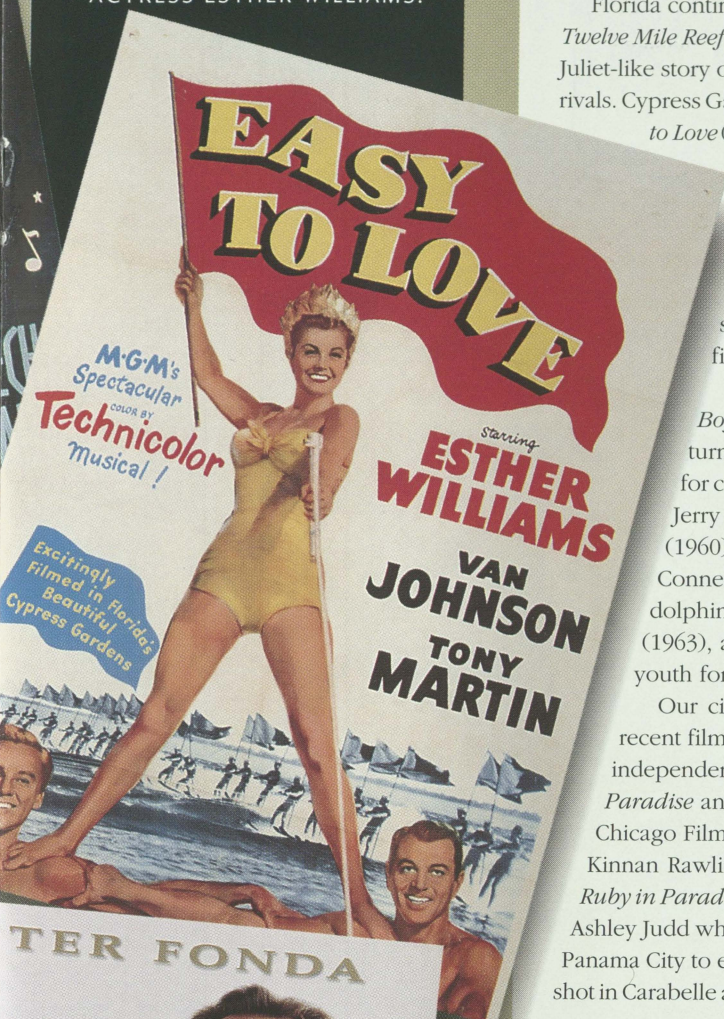
After 1945, Florida experienced a major growth in film making as Hollywood began to outgrow its limited real estate and began to go on location. Among the state's first major post-war films was the Academy Award-winning *The Yearling* (1946). The classic telling of Marjorie Kinnan Rawlings' story was filmed in the Ocala National Forest and won three Oscars. Another Academy Award winner



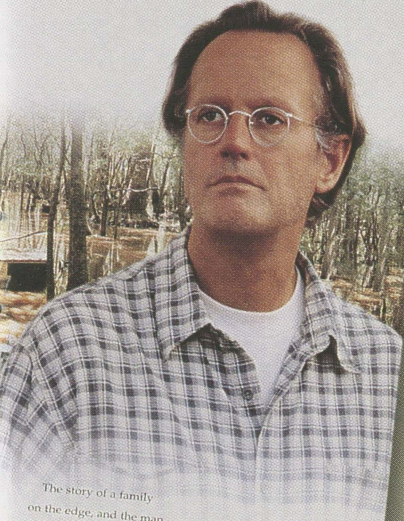


"Wet she's  
a star.  
Dry she  
ain't."

PRODUCER'S DESCRIPTION OF  
ACTRESS ESTHER WILLIAMS.



TER FONDA



The story of a family  
on the edge, and the man  
who brought them back.

Ulee's Gold

DEMMER PRESENTS A NUNEZ-GOWAN/CINICIA FETICO PRODUCTION  
DA PATRICIA RICHARDSON JESSICA BIEL J. KENNETH CAMPBELL  
VEN FLYNN DEWEY WEBER TOM WOOD VANESSA ZIM  
ALEX STEYERMARK CHARTLES ENGSTROM  
GARNER DEBBIE DEVILLA MARDIN WALL-ASSE  
MIRANO SAM GOWAN PETERS SARAF  
JOHNSLOSS VALERIE THOMAS

(best picture) filmed in the Sunshine State was Cecil B. DeMille's all-star *The Greatest Show on Earth* (1952), shot at the Sarasota winter quarters of the Ringling Brothers-Barnum and Bailey Circus.

Florida continued to draw filmmakers in the 1950s and the 1960s. *Beneath the Twelve Mile Reef* (1953), filmed in Key West and Tarpon Springs, is a Romeo and Juliet-like story of the Greek sponge divers of Tarpon Springs and their Key West rivals. Cypress Gardens was the main setting for Esther Williams' swim-tacular *Easy to Love* (1953). In the movie, Williams takes a dip in a 100-foot-long pool

built in the shape of Florida. Earlier, she had made a splash in the waters of Weeki Wachee in *Neptune's Daughter* (1949). A far different kind of aquatic entertainment was provided by the campy monster classic *Creature from the Black Lagoon* (1954). The crystal clear waters of Wakulla Springs and surrounding swampland were just the right setting to make the half-man, half-fish feel right at home—and to frighten audiences.

A far less menacing picture of Florida is MGM's 1961 *Where the Boys Are*. Set in Fort Lauderdale, the comedy-drama is credited with turning the city into the most popular U.S. spring break destination for college students. At the nearby Fountainbleu Hotel in Miami Beach Jerry Lewis wrote, produced, directed and starred in *The Bellboy* (1960). The same hotel also put in a brief appearance in one of Sean Connery's many 007 films, *Goldfinger* (1964). Florida's most famous dolphin swam his way to stardom in the waters around Miami in *Flipper* (1963), and a magical pool in St. Petersburg proved to be a fountain of youth for a group of senior citizens in *Cocoon* (1985).

Our cinematic journey around the Sunshine State ends with several recent films set in north Florida. Three are the work of critically acclaimed independent Tallahassee filmmaker Victor Nunez—*Gal Young 'Un*, *Ruby in Paradise* and *Ulee's Gold*. An award winner at the Cannes, New York and Chicago Film Festivals, *Gal Young 'Un* (1979) is based on a story by Marjorie Kinnan Rawlings about a backwoods girl who takes in a young bootlegger. *Ruby in Paradise* (1993), grand prize winner at the Sundance Film Festival, stars Ashley Judd who plays the leading role of Ruby, a young woman who comes to Panama City to escape a dead-end life in Tennessee. In Nunez's most recent film shot in Carabelle and Wewahitchka *Ulee's Gold* (1997), Oscar nominee Peter Fonda plays a reclusive beekeeper.

### To Learn More

For a brief overview of Florida and the movies see *Hollywood East* by James Ponti (Tribune Publishing, 1992). A more detailed look at the subject can be found in *Lights! Camera! Florida! Ninety Years of Moviemaking and Television Production in the Sunshine State* produced by The Florida Humanities Council in 1987.

On the Web visit <http://www.dhr.dos.state.fl.us/museum/movie-posters/>

Florida's motion picture future looks bright. Strong public and private sector support for film has placed the state in the top five nationally in the industry over the past several years. The economic impact of film can mean big dollars. When a major motion picture is shot, it can generate anywhere from \$10,000-\$70,000 a day for as many as fifteen weeks. For a feature film, it's estimated that approximately 40% of a film's total budget enters the local economy. Encouraged by full-service studios like Disney/MGM and Universal coming to Orlando, Florida has steadily moved beyond the occasional location role for a film to full scale movie production. Exceptional film schools at Florida State University and the University of Central Florida are also turning out filmmakers, adding new talent to the state's legacy of sunshine and celluloid.





# FLORIDA'S CCC Parks

The muscle of youth and  
a program born of  
necessity helped shape  
Florida's first state parks

[ BY MICHAEL ZIMNY ]



TOP AND BOTTOM: O'Leno State Park cabin and suspension bridge







RIGHT: O'Leno State Park; LEFT: Mike Roess Gold Head Branch State Park

In early 1933, America stared into the greatest industrial depression it had ever known. There was a promise, though, of better days to come. Campaigning for president in 1932, Franklin Delano Roosevelt called for a "New Deal," and it would help jump start our broken economy. Within months of his inauguration in March 1933, Roosevelt returned his election promise as he pushed through Congress an unprecedented number of social programs designed to put people to work and to stimulate economic recovery.

Of them, one of the most popular—and successful—was the Civilian Conservation Corps (CCC). Born of Roosevelt's own desire to preserve the nation's environment, the program put to work nearly three million young men in the nation's forests and parks during its nine year history from 1933 to 1942. For a salary of thirty dollars a month they left behind a legacy of unchallenged accomplishments: planting or protecting billions of trees; saving millions of acres from the ravages of soil erosion or flood; and creating hundreds of parks and recreation areas. Also, since the CCC program was a relief agency, it provided health and education benefits to its enrollees, as well as financial aid to their families.

In Florida, the CCC was the first New Deal agency to begin operations. Enrollees were inducted beginning in April 1933 and the first CCC camp opened in Eastport in Duval County on May 20, 1933. Despite a slow start, within several years Florida ranked second in the nation in per capita enrollment of residents in the CCC. Between 1933 and 1938, some 31,000 Floridians served in the program and, in 1935, the CCC's peak year in Florida, the Corps operated 35 camps statewide.

Perhaps the program's most dramatic result was its major assistance in the creation of the Florida State Park system. Prior to the 1930s there was little public interest for state-owned and operated recreational facilities. Instead, it was a desire to commemorate past events that first led the state to acquire and preserve properties that might be described as parks. This interest in honoring the past can be seen as early as 1899

when the Legislature created a commission to erect a monument at the site of the Battle of Olustee in Baker County.

The picture changed after the CCC came into being. Inspired by the Corps' accomplishments in state forests, conservationists lobbied for a park system that would utilize the CCC as a ready labor force and for federal funds available for such work. Finally, in 1935, the Florida Legislature created a park administration designed to work in conjunction with the Florida Board of Forestry.

Today, you can visit eight state parks around Florida developed by the CCC. Their historic buildings share a rustic, naturalistic-looking style that reflects both the surrounding natural environment and the use of local building materials. In west Florida limestone was frequently used in the construction of park buildings, while cypress, pine or even palm logs were more common in parks located in northeast and south Florida.

The National Park Service is generally credited with developing the rustic architectural style. From here, through the CCC, it was popularized further and spread throughout all parts of the country. The rustic style mirrored the Great Depression ethos of its day. The adage, "Make Do, or Do Without," defined the mentality of millions of people who suffered years of unemployment and economic hardship. Rustic buildings, the embodiment of simplicity, represented a period of history when life was perceived to have been simpler and better.

Although the CCC was disbanded in 1942, its spirit continues today in programs like AmeriCorps. Like the CCC, AmeriCorps members earn a living allowance and an educational award to pay back student loans or finance college in exchange for a year of service. Since it was created in 1994, nearly 70,000 Americans of all ages and backgrounds have served as AmeriCorps members, working on a wide variety of educational, environmental and other public service projects.





LEFT: Highlands Hammock State Park; RIGHT: Myakka River State Park palm log cabin

## FLORIDA'S STATE CCC PARKS

### Florida Caverns State Park

3345 Caverns Road, Marianna  
(850) 482-9598

Although the caverns are the focal point of this 1,300-acre park, the combination visitor's center and gift shop of hand-cut limestone construction is a classic CCC rustic style building. The trails, passages, picnic pavilions and lighting of the park's tour cave were built with the assistance of the CCC from 1938 to 1942.

### Fort Clinch State Park

2601 Atlantic Avenue  
Fernandina Beach  
(904) 277-7274

Constructed in the 1850s but never completed, Fort Clinch was occupied by both Confederate and Union troops during the Civil War. The CCC was responsible for some of the initial development of the park, such as beach erosion control projects, construction of the park's visitor's center and layout and execution of the park plan.

### Mike Roess Gold Head Branch State Park

S.R. 21, Keystone Heights  
(352) 473-4701

Developed between 1937 and 1939, Gold Head Branch is a classic CCC park. Hundreds of CCC youth worked under the direc-

tion of 25 seasoned craftsmen building cabins, picnic pavilions and other structures and executing the park plan.

### Highlands Hammock State Park

5931 Hammock Road, Sebring  
(941) 386-6094

When Florida's state park system was established in 1935, Highlands Hammock became one of four original state parks. The CCC built a camp there as a base for its development. The state CCC museum located in one of the park's many surviving CCC buildings tells the history of the program in Florida through a series of displays.

### Hillsborough River State Park

U.S. 301 North, Thonotossa  
(813) 987-6771

Hillsborough River State Park was developed by the CCC in 1936 and opened to the public in 1938. Four rustic style picnic shelters, a visitor's center and a suspension bridge over the Hillsborough River are among the park's CCC structures. Also located in the park is Fort Foster, a reconstructed 1880s Second Seminole War structure.

### Myakka River State Park

S.R. 72, Sarasota  
(941) 361-6511

Florida's largest state park,

Myakka River includes more than 45 square miles of woodlands, wetlands and prairie. Its five palm log cabins are classic examples of CCC rustic style construction and adaptation to local conditions.

### O'Leno State Park

U.S. 441, High Springs  
(904) 454-1853

Located on the banks of the Santa Fe River, this park was developed by the CCC and the Works Progress Administration (WPA). Among its most impressive structures are a massive rustic style picnic pavilion, a recreation/dining hall and a picturesque suspension bridge over the Santa Fe River.

### Ravine State Gardens

1600 Twigg Street, Palatka  
(904) 329-3721

Although not developed with CCC labor, several other New Deal programs, local citizens and the City of Palatka created Ravine State Gardens in the 1930s. Described in the 1934 Florida Municipal Record as the "Nation's Outstanding Civil Works Administration project," it includes more than 100,000 azaleas, 11,000 palm trees and more than 250,000 ornamental plants. A 50-column arbor of the states and an obelisk dedicated to President Franklin D. Roosevelt are located at the garden's entrance.

### Torreya State Park

Off S.R. 12 on C.R. 1641, Bristol  
(850) 643-2674

Among the CCC's major projects in developing this park overlooking the Apalachicola River was the dismantling and relocation of the 1849 Gregory House from across the river to its present location. The house was restored and is open for tours. Torreya State Park also has a CCC barracks building and an arched stone bridge on the park's original entrance drive, as well as other structures and trails throughout.

## To Learn More

For a guide to Florida's state parks, contact Department of Environmental Protection, Division of Recreation and Parks, 3900 Commonwealth Boulevard, Tallahassee, FL 32399-3000, (850) 488-9872 or visit their web site at: [www.dep.state.fl.us/parks/](http://www.dep.state.fl.us/parks/)

A well-illustrated history of the CCC can be found in *The Tree Army* by Stan Cohen (Pictorial Histories Publishing Company, 1980).

LEFT: SCOTT SKOWITZ/TAMPA TRIBUNE/SILVER IMAGE; RIGHT: KAREN HAYMAN LONG/TAMPA TRIBUNE/SILVER IMAGE



# ART IN UNFAMILIAR PLACES

## [ MOMENTS OF WHIMSY ]

STORY BY KATHY ENGERRAN

In an effort to bring moments of delight and wonder to chronically ill children, Brooklyn artist Tim Watkins was commissioned to create an undersea environment for the lobby of the Children's Medical Services facility in Fort Pierce. Their young patients are regular visitors and have grown to love "Deep Sea Do."

"... The colorful, child friendly, whimsical artwork created by Tim Watkins is a delight for children and for the child in all of us. We consider ourselves very fortunate to have art in our building that works so well and which sets a happy tone. The kids often hate to leave," said Lois W. Looby, R.N., Nursing Director of Children's Medical Services.

Elements include two large "coral" pods, which hold television sets, flexible standing sculptures, and hanging fish mobiles. The site-specific artwork was installed in 1997 and incorporates painted steel tubes, painted plywood forms, and holographic mylar between plexiglass.

The Children's Medical Services Center is located at 1701 South 23rd Street in Fort Pierce, across the street from Lawnwood Regional Medical Center and off Virginia Avenue.

*Deep Sea Do*, painted steel tubes, painted plywood forms, and holographic mylar between plexiglass, 1997



BILL DAVENPORT

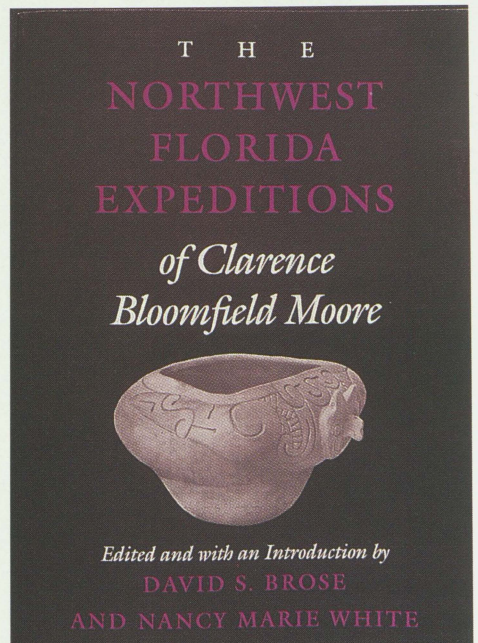
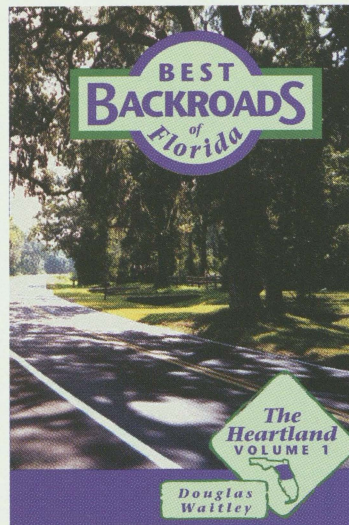
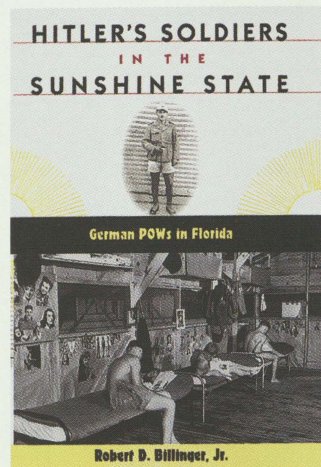
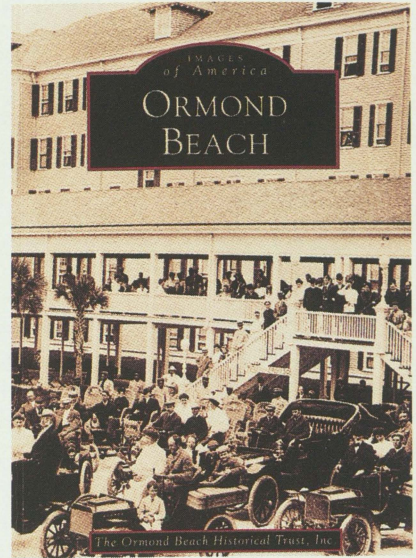


## MIXED MEDIA

## IN PRINT

In this issue of *Florida History and the Arts* we present five diverse titles for your reading interest. From the University of Alabama Press comes *The Northwest Florida Expeditions of Clarence Bloomfield Moore*, edited by David S. Brose and Nancy Marie White. When Clarence Bloomfield Moore cruised the rivers of Florida in search of prehistoric artifacts a century ago, he laid the groundwork for archaeological investigations to follow. This oversized volume chronicles Moore's fieldwork along the northwest Florida coast, as well as southern Alabama and Georgia. The *Best Backroads of Florida* by Douglas Waitley from Pineapple Press features ten single-day tours in the central part of the state from south of Jacksonville to north of Tampa. On them you'll follow scenic rivers and streams, drive lanes overhung with live oaks and Spanish moss and cross a wide, grassy prairie unique in Florida. *Ormond Beach*, published by Arcadia, presents a wonderful collection of historic photographs and detailed captions that testify to the rich heritage of the region.

Compiled by the Ormond Beach Historical Trust, Inc., this visual retrospective reflects the struggles of building a new community and the challenges it now faces to preserve its vibrant history. The University Press of Florida offers a very different chapter of Florida history in *Hitler's Soldiers in the Sunshine State*. In the first book-length treatment of the German prisoner of war experience in Florida during World War II, Robert D. Billinger, Jr., tells the story of the 10,000 men who were "guests" of Uncle Sam in the Sunshine State. Concentrating on the story of Camp Blanding, the book mixes rare photos with interviews of former prisoners; reports by the International Red Cross, the YMCA and the U.S. military; and local newspapers. *Women Artists* by Tallahasseean Margaret Barlow and published by Hugh Lauter Levin Associates, Inc., is a landmark volume highlighting the works of nearly 300 female artists from over five centuries. From the late medieval period to today's brash multimedia virtuosos, the oversized book is an entertaining and well-researched account of this long-neglected subject, sumptuously illustrated by nearly 300 colorplates.





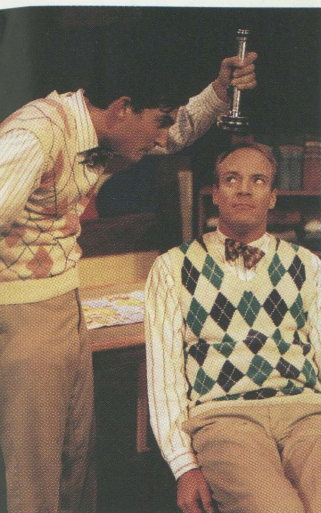
## SOUND &amp; SCREEN

## SUMMER SHORTS

Dubbed "the official kick-off of the South Florida summer theater season" City Theatre's *Summer Shorts* is an acclaimed annual one-act short play festival. Performances will be held June 1 — July 2 at the Jerry Herman Ring Theatre on the University of Miami campus in Coral Gables.

*Summer Shorts* is the only fully produced theatre festival in Florida, devoted to presenting original short plays in productions and readings. Each "short" is a one-act play that runs from two to twenty minutes.

The 2000 festival includes the free Festival Wednesdays reading series, the KidShorts program of new works by talented student writers, and the City Dialogues program, featuring readings and discussions with guest playwrights and theater professionals from throughout the nation. For more information call (305) 365-5400.



## FLORIDA FILM FESTIVAL

For the ninth consecutive year the Enzian Theater, Central Florida's unique, independent non-profit cinema in Maitland, presents the Florida Film Festival, June 9 — 18. The festival features foreign and American independent films, including features, shorts, documentaries, narratives, experimental films, animated movies, midnight movies, and Florida student competitions.

For a schedule or more information contact the Florida Film Festival, Enzian Theater, 1300 South Orlando Avenue, Maitland, FL 32751, call (407) 629-1088, or visit their web site at [www.floridafilmfestival.com](http://www.floridafilmfestival.com).

## ONLINE ON HISTORY

AMERICAN MEMORY... is a major component of the Library of Congress' National Digital Library program. Over 70 multimedia collections of digitized documents, photographs, recorded sound, moving pictures and text from the Library's Americana collections can be accessed at this site.

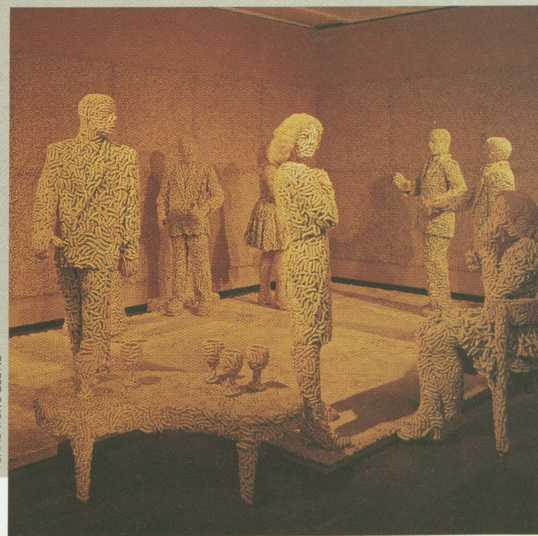
American Memory collections are rich and varied, providing unique and personal insights into "turning points" in American history and culture. The Florida WPA Collection is among those available on the site. That collection, from the American Folklife Center, features folk songs, folktales and interviews written in conjunction with the Florida Federal Writers' Project, the Florida Music Project, and the Joint Committee on Folk Arts of the Work Projects Administrations from 1939 to 1940. Delve into the American Memory website at <http://memory.loc.gov/>

## ART SCENE

SANDY SKOGLUND:  
SHIMMERING MADNESS  
AND OTHER  
PHENOMENA

From April 1 — June 11 the Norton Museum of Art will host an exhibition of three large-scale installations by well-known New York artist Sandy Skoglund. The most recent, *Shimmering Madness*, completed in 1998 includes thousands of multi-colored silk and Mylar butterflies on a black background, and multi-colored jellybeans covering the floor and figures. Another sculptural tableaux from 1997, *Walking on Eggshells*, combines large-scale cast paper fixtures, a floor made of thousands of empty eggshells, sculptures of snakes and rabbits, and a wall of cast paper tiles printed with animal icons.

The third installation is Skoglund's 1992 work, *Cocktail Party*, a tongue-in-cheek work depicting a group of mechanized figures covered entirely with Cheese Doodles, milling around a furniture-filled living room that is also covered with Cheese Doodles. Exhibited along with the installations will be photographs Skoglund staged of the original installations, to which she often adds additional visual elements, such as live models. For more information call (561) 832-5196 or visit the Norton Museum of Art 1451 South Olive Avenue in West Palm Beach.



SANDY SKOGLUND



# CALENDAR

SPRING  
2000

## Through April 16 St. Petersburg

Masterpieces of Surrealism. A selection of major Surrealist paintings from the collections of the Scottish National Gallery of Modern Art in Edinburgh and the Wadsworth Athenaeum in Hartford, Connecticut. Salvador Dali Museum. (727) 823-3767

## Through April 29 Holiday

ArtBeat 2000. Annual exhibition of an array of innovative art by Pasco County high school students. All high school students in Pasco County are invited to submit and compete for awards of excellence. Pasco Arts Council. (727) 845-7322

## Through April 30 Tallahassee

Ernest Hemingway in Florida. An exhibit about the author who once lived in Key West and his

**Florida Cowboys Exhibition,  
Historical Museum of Southern  
Florida, Miami**

work. Other activities are planned in conjunction with the exhibit. Museum of Florida History. (850) 488-1484

## Through May 7 Cocoa

Measuring Up: Scales, Weights and Measuring Instruments. View a variety of antique scales and study the importance of measurements in everyday life. A cooking section will explore "cooking with the metric system." Brevard Museum of History and Science. (321) 632-1830

## Through May 14 Miami

Dade Heritage Days. Festival highlighting the cultural, social and architectural history of Dade County. Includes lectures, tours, films and exhibits. Dade Heritage Trust. (305) 358-9572

## Through May 14 Miami

High Wire Acts & Feats of Balance. The circus concept becomes a learning experience for museum-goers. Walk the balance rail – a simulated tightrope, and ride the SkyCycle. Miami Museum of Science. (305) 646-4200



## The Prophetic Photographs of

**Roman Vishniac: Jewish Life in  
Eastern Europe Before the  
Holocaust, Harn Museum of  
Art, Gainesville**

## Through May 31 Orlando

Windover—Voices from the Past. Archaeological exhibit about the 7,500 year-old shallow pond burial site. Orange County Historical Society. (407) 897-6350

## Through June 4 Miami

About Face: Andy Warhol Portraits. One of this century's most innovative artists, Andy Warhol reinvigorated one of the oldest art traditions, portraiture. His iconic 1960s paintings of Marilyn Monroe, Elizabeth Taylor, Jacqueline Kennedy Onassis and other celebrities brought portraiture back into focus in post-war art. Miami Art Museum. (305) 375-3000

## Through June 18 Gainesville

The Prophetic Photographs of Roman Vishniac: Jewish Life in Eastern Europe Before the Holocaust. Roman Vishniac's black and white photographs of traditional Jewish life in Eastern Europe before the Holocaust. Harn Museum of Art. (352) 392-9826

## Through October 15 Miami

Florida Cowboys Exhibition. More than 100 black and white photo-



JON KRAL



graphs by Florida photojournalist Jon Kral documents the lifestyle and traditions of Florida's long and colorful ranching history. Historical Museum of Southern Florida.

(305) 375-1492

#### **Through January 14, 2001**

##### **St. Petersburg**

Anne Frank: A History for Today. This internationally acclaimed exhibit stands as a reminder that the discrimination that brought an end to Anne Frank's life still exists today. Presents the value of tolerance, mutual respect and the significance of human rights. Florida Holocaust Museum.

(727) 820-0100

#### **April 7-May 13**

##### **St. Petersburg**

"Twelfth Night" in the Park. The American Stage, St. Petersburg's professional theater, offers a production of Shakespeare's "Twelfth Night" in an outdoor setting.

(727) 823-7529

#### **April 14-June 10** **Orlando**

Lure of the West. Part of the Smithsonian American Art Museum's "Treasures to Go" travelling exhibits. Includes paintings and sculptures from the 1820s through the 1940s. Orlando Museum of Art.

(407) 896-4231

#### **April 19**

##### **Sarasota**

Center Ring Talks at the Museum of the Circus. "A Day at the Circus" by Jackie LeCair, professional clown. John and Mable Ringling Museum of Art.

(941) 351-1660

#### **April 21-22**

##### **White Springs**

Stephen Foster Storytelling Festival. Popular storytellers from Florida and beyond stretch tales and yarns over two days. Stephen Foster State Folk Culture Center.

(904) 397-2733

#### **April 21-30**

##### **Key West**

18th Annual Conch Republic Independence Celebration. Events include Ripley's Believe It or Not Great Conch Republic Drag Race, the World's Longest Parade, The Great Battle for the Conch Republic and the Conch Cruiser Car Show.

(305) 296-0213.

#### **April 22**

##### **Miami**

Art Deco on the Bay Boat Tour. Saturday morning boatride with noted historian Dr. Paul George.

#### **About Face: Andy Warhol**

**Portraits, Miami Art Museum, Miami**



**Fifth Anniversary of Shakespeare-in-the-Park, Tallahassee**

Hear descriptions of the Art Deco district and see islands from the bay, the port of Miami, causeways, bridges and Carl Fisher hotel sites. Advance reservations required. Historical Museum of Southern Florida.

(305) 375-1621.

#### **April 25-26**

##### **Tampa**

Community Arts Ensemble Winter Institute. Community spirited musicals celebrating the cultural and economic diversity that Tampa offers.

(813) 229-STAR

#### **April 29**

##### **DeFuniak Springs**

Chautauqua Festival. Celebration includes a parade, live entertainment, antique car show, canoe race, activities for children, crafts and foods. The Florida Chautauqua.

(850) 892-9494

#### **April 29-30**

##### **Jacksonville**

Tour of Historic District Homes and Gardens. Visit ten historic homes and gardens that span the greatest diversity of architectural styles in Florida as part of Riverside-Avondale Preservation's 26th

year celebration. Riverside-Avondale Preservation, Inc.

(904) 389-2449

#### **May 5**

##### **Gulfport**

ArtVillage Gallery Walk. Browse and enjoy a festive evening featuring art, music and more in pedestrian-friendly historic district. More than 40 galleries, studios, boutiques and restaurants are featured in this event, which occurs the third Saturday of each month.

(727) 321-7741

#### **May 5-6**

##### **Tallahassee**

State History Fair. A statewide competition for students in middle and high school. Winners go on to national competition in Washington, D.C. Held on Florida State University campus. Museum of Florida History.

(850) 488-1484

#### **May 5-7**

##### **St. Augustine**

Gamble Rogers Folk Festival. Richie Havens headlines the music this year, along with storytelling, crafts, children's activities, food and a finger-style contest. St. Augustine Amphitheater.

(904) 824-8965



©2000 ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS/ARS, NEW YORK



# CALENDAR

**May 7**

**Fort Myers**

Family Celebration Day. Family entertainment, maccabiah event, Israeli dance troop, juggling and foods. Jewish Federation of Lee and Charlotte Counties. (941) 481-4449

**May 7**

**Sanibel Island**

Night in Vienna. Think chocolate, tortes and truffles as the Gulf Coast Symphony presents the sounds of Strauss waltzes and other Viennese Masters. (941) 481-4849.

**May 10-14**

**Tallahassee**

Fifth Anniversary of Shakespeare-in-the-Park. Performances of *The Tempest*; pre-show activities two hours before curtain include food and music. Southern Shakespeare Festival. (850) 513-3087

**May 11**

**St. Petersburg**

In the Heat of Battle. The Florida Orchestra presents this "coffee concert" featuring music from the Light Cavalry to the 1812 Overtures. Free coffee and pastries prior to the concert and a "Meet Your Orchestra" session. (800) 662-7286

**May 17**

**Sarasota**

Center Ring Talks at the Museum of the Circus. "Show Biz" by Jeanette Williams, talent agent. John and Mable Ringling Museum of Art. (941) 351-1660

**May 18-20**

**Tallahassee**

Preservation With a Southern Accent. Annual Meeting of the Florida Trust for Historic Preservation. Sixteen sessions and seventeen tours will focus on historic preservation, archaeology and museum management. Tours offered of local plantations, historic sites and small communities. The Florida Trust for Historic Preservation. (850) 224-8128

**May 20-August 19**

**Cocoa**

Quilts and Quilting: A Millennium of Handiwork. Antique and modern Brevard County quilts are featured. Trace the history of this very popular hobby. Brevard Museum of History and Science. (407) 632-1830

**May 26-28**

**White Springs**

48th Annual Florida Folk Festival. Music, storytelling, craft sales and demonstrations and foods highlight the longest running state folk festival in the country. Stephen Foster State Folk Cultural Center. (850) 488-1484

**June 3-August 29**

**Boca Raton**

Learning Center Summer Celebration. A sneak peek at the new permanent Learning Center Facility, featuring hands-on programs for children and adults in the main gallery. International Museum of Cartoon Art. (561) 391-2200 or www.cartoon.org.



ARCHER HISTORICAL SOCIETY

**Yulee Jubilee, Archer**

**June 3-4**

**Miami**

Miami/Bahamas Goombay Festival. Largest African American heritage Festival in the country. Parades, washboard bands, West Indian and American musical groups, the Royal Bahamas Police Marching Band, school bands, Junkanoo revelers and dancing. Some 300 vendors sell traditional food and handmade crafts. Downtown Coconut Grove. (305) 372-9966

**June 3-4**

**St. Petersburg**

Corey Avenue Arts and Crafts Show. Sixth annual event features local and national artists and skilled craftsmakers who display their works on St. Petersburg Beach. Food, music, arts and crafts. Corey Avenue Merchants Association. (727) 367-9010

**June 10**

**Archer**

Yulee Jubilee. Honors railroad entrepreneur David Levy Yulee. Restored railroad depot, reenactors, stagecoach and carriage rides, period games and activities, music and food. Archer Historical Society. (352) 495-1044

**June 10**

**Pensacola**

DeLuna Boat Parade and Landing. View more than 75 yachts and boats escorting DeLuna's ves-

sel to the shores of Pensacola Beach where Chief Mayoki, his Queen and tribe will welcome him. Fiesta of Five Flags. (850) 433-6512

**June 15**

**New Smyrna Beach**

Seaside Fiesta. A real "old time" street festival. Crafts, music, entertainment, games and food. (904) 424-2175

**June 17**

**St. Augustine**

Spanish Night Watch. Candlelight march, fifes and drums, 18th century period dress and living history sets. (904) 794-7682

**July 8-9**

**Miami**

International Mango Festival. Celebrating this bewitching tropical treasure in a series of delightful events featuring tree fruit sales, mango medics, sampling, unusual cultivars and mango inspired culinary delights. Fairchild Tropical Garden. (305) 667-1651

**July 16-25**

**Key West**

Hemingway Days. Festival celebrating the life and work of Ernest Hemingway. Includes fishing tournament, a Hemingway look-alike contest and writing events. (305) 294-4440

**Tour of Historic District Homes and Gardens, Jacksonville**



BOB SELF



# ON A ROAD LESS TRAVELED



## [ GOING 'ROUND IN CIRCLES ]

STORY AND PHOTO BY MICHAEL ZIMNY

**A**t first glance it looks like any other bridge, a bit on the narrow side perhaps, but only to be expected for a one-lane bridge. It's when you get closer, or better, when you see the bridge swing to one side to open rather than up or down like a drawbridge that you know this is not your run-of-the mill span. Fabricated in 1916 but moved to its present location across the Okeechobee Rim Canal near Belle Glade in 1935, the Torry Island Bridge is the oldest manually operated swing bridge still in use in Florida, and is well worth a side trip if you're in the area.

Crossing the bridge even when there's no water traffic is an experience itself. Drivers are advised to sound their horns before starting to cross its center 152-foot timber plank deck. But you're in for a real treat if you come upon the bridge when a boat is approaching. A bridge attendant handcranks the span from its center pivot, opening it like a gate to let the boat pass, then swings the bridge back to its original position. The strangest part of the operation is the silence—there's no clanking of machinery or whirring of motors—just near total silence as the bridge swings seemingly effortlessly out over the canal, then returns to its former position to await the next mariner's call.

*The Torry Island Bridge is about two miles west of Belle Glade on S. R. 717 (a right turn traveling south on S.R. 715).*



# IN UPCOMING ISSUES...

## ■ THE CHARLES DEERING ESTATE

Take a step back in time to explore the 420 acre Deering Estate in south Dade County. The recently restored Stone House and Richmond Cottage grace the grounds that once were home to Tequesta Indians and later, the old town of Cutler, one of the first settlements in Miami-Dade County.

## ■ CASSADAGA—A VERY SPIRITUAL PLACE

This most ethereal of Florida destinations is unique not only for what you'll see but for what you may *feel* as well. Believers as well as the curious and skeptical are welcome to visit the oldest active religious community in the Southeastern United States.



MARK ELIAS

The Charles Deering Estate



ERIC DUSENBERY

Cassadaga

FLORIDA

History & the Arts